



Free and open to the public

Dr. Amilcare Iannucci

Professor of Comparative Literature, University College

University of Toronto

* **Dante, father of Heller's *Emergence*** (in English)
Monday, 18 October, 2:30 p.m. Clearihue A203

* **Dante on Broadway**

Tuesday, 19 October, 2:30 p.m. Clearihue A203

* **The Bank of Self-Memory: Dante and Folklore**
Presentation to the *Interdisciplinary Studies*

Thursday, 21 October, 10:00 a.m. Senate Chambers
(University Centre 1100)

Dr. Amilcare Iannucci is one of the foremost Dante scholars and a founding editor of *Quaderni di Letteratura Italiana*. He is also a founding editor of *Journal of Italian Studies* at Toronto Press. He is the author of numerous articles and books, focusing especially on issues of literary and cultural appropriation and reception, including *Dante: Contemporary Perspectives*. He is currently completing two more books on Dante: *Dante and Theology in the "Commedia"* and *Dante and U.S. Cinema*.

Dr. Iannucci will also participate in the Department of Hispanic & Italian Studies colloquium "Memory in the Hispanic and Italian World," Oct. 21 and 22 in University Centre A180. The colloquium will be held in the University Centre 1100.

Presented by the U.S. Department of Hispanic & Italian Studies

"The U.S. Department of Hispanic & Italian Studies is pleased to announce the participation of Dr. Amilcare Iannucci in the colloquium 'Memory in the Hispanic and Italian World'." <http://www.utoronto.ca/hispanic/>



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